



**5th edition of
RaMe • Le Radici del Mediterraneo**

**International Theatre and Performing Arts Festival
25, 26, 27 and 28 July 2024 in Melissa (KR - Calabria)**

A festival by



In collaboration with the Municipality of Melissa



Media partner



within



PROJECT PRESENTATION

RaMe Festival is a festival taking place in the village of Melissa, in the province of Crotona in southern Italy (Calabria) from July 25 to 28, 2024.

The intent is to **select 4 performances and/or shows (even just the idea of staging) lasting up to 50 minutes. The performances and/or shows selected will be 2 by cachet and 2 by show barter (read more on this below).** The performances and/or shows will be staged on one of the evenings of Thursday 25, Friday 26, Saturday 27 and Sunday 28 July 2024 (to be determined according to the festival schedule)..

Submission of applications ends on 30 April 2024 at 11:59 p.m. (Italian time). The outcome of the selection of artists/groups will be announced by Sunday, May 6, 2024.

The artistic direction of RaMe Festival is entrusted to **Simone Bevilacqua**, director and founder of Teatro Ebasko, the festival's organizing group. This edition also sees alongside the artistic direction the **Young International Art Symposium (YIAS)**, an under-35 group that participates in the selection of performances and shows, taking on the role of **Participatory Art Direction (PAD)**.

To apply for the 5th edition **is required to pay a participation fee of €15.**

ORGANIZING GROUP

WHO WE ARE. Teatro Ebasko is a theater group founded in 2015. The company's name is derived from the ancient Greek "ἡβάζω": a verb with an etymological root in the name of the goddess Hebe, meaning "to take strength, to become young." The group interprets this verb conceptually as continuous renewal, also evident in the motion of waves represented in the company's logo. ***By experimenting with different artistic languages, Teatro Ebasko explores the functionality of the body and voice on stage. An integral part of this experimentation is the work of street theater, which takes in ancient myths and stories, transforming them into urban dramaturgies.*** Since its early years, Teatro Ebasko has designed and conducted workshops and laboratories for people of all ages and genders, specializing especially in the student group. The company's repertoire includes 3 indoor shows (Mélisse, Fragalà and Animal Farm), 1 outdoor show (Circe with 2023 tour supported by the City of Bologna) and 2 currently in production (Cosmos and Black Plains). Since 2020, Teatro Ebasko has been organizing the **RaMe - RADICI del MEDITERRANEO | INTERNATIONAL FESTIVAL OF THEATER AND PERFORMING ARTS** and has developed the **YIAS | Young International Art Symposium** project, an informal group reflecting on contemporary art issues. Over the years, the company has managed art festivals, cultural and social inclusion projects, achieving success in public and private calls and national and international festival calls. Since 2022, Teatro Ebasko has been part of the **Network RisoNanze**, a network that involves festivals and companies from all over Italy in a national co-design network as well as being a member of the **Italian Federation of Artists (Fed.It.Art.)**

1] INTERNATIONAL THEATRE AND PERFORMING ARTS FESTIVAL

Teatro Ebasko in collaboration with the Municipality of Melissa and with the media support of Theatron 2.0 within the RisoNanze Network and in co-participation with associations, businesses and entities in the Melissa/Croton area, **organizes the fifth edition of the International Festival of Theater and Performing Arts: RaMe - The Roots of the Mediterranean.**

The artistic direction, together with YIAS and the organizing group Teatro Ebasko, are responsible for establishing:

- the **theme** of the current edition, namely: ***Purity Pollution***;
- the **recipients** of the OPEN CALL, i.e.: artists, performers, companies, groups, collectives, etc;
- the **cachet** for each performance/show, i.e.: 1000 € + VAT;
- the **show barter**, i.e.: which show to barter among the productions of Teatro Ebasko: CIRCE, Following Circe, Fragalà, Mèlisse, Animal Farm (depending on the application);
- the **selection and participation in the festival of the candidates**, i.e.: the outcomes of this notice, following the completion of the google form by 11:59 p.m. on April 30, 2024;
- the **performance/show to be included in the Dossier RisoNanze 2025**, i.e.: the performance/show that will have access to the national dossier of the Resonances Network with more than 20 festivals/cultural realities doing programming in Italy.

PLEASE NOTE: there are two ways to participate in the festival, through **CACHET** and/or through **BARTER**. The selection of the 4 performances/performances will be through symposia, voting and discussions between the artistic direction (Simone Bevilacqua) and the participatory artistic direction (the YIAS).

2] FESTIVAL OBJECT AND THEME

The **OBJECT** of the fifth edition of the RaMe Festival are the **performances and live shows** lasting a maximum of between 15 and 50 minutes, of any genre and type, without distinction regarding dramaturgy or form of performance (theater, dance, music, performing arts, new circus, etc.).

The **THEME** of the following edition is ***Purity Pollution***. We understand this concept as an everyday phenomenon that permeates our lives. The choice to reflect on this theme also comes from an inquiry into the distinction between ethics and morality. When did we accept the ripple of ethics, defining individual morality as the supreme law? The pollution of purity is understood as a reflection on the primordial state of Nature, polluted by human beings; but also as an inquiry into the compromising actions we enact in our lives, work, relationships and especially in the social tragedies of our time (wars, shipwrecks, exploitation, racism, sexism, speciesism, pandemics). In a society where the pursuit of success at all costs, ruthless competition and greed seem to dominate, it is easy to forget one's vocation, one's personal mission. ***What remains of the purity of the world, of our childhood dreams, of poetry, of kindness, of solidarity between peoples and cultures?***

3] DESTINATARI DELLA CALL, MODALITÀ E COSTI ACCESSORI

The OPEN CALL provides 2 modes of participation: through **CACHET**; through **BARGAINING SHOW**. It is aimed at **artists, performers, companies, groups, collectives, bands, etc**, without distinction of nationality and/or residence. Each performance/show must indicate one person as the main referent. **The quality of the artistic proposal and compliance with the points of the following notice** are the main elements taken into consideration for selection. The experience of the artist/group, average age (under 35) and proximity to the theme of the festival will also be relevant. The number and type of featured artists are not influential for selection; neither is the duration of the performance/show.

Anyone wishing to apply for the festival should fill out the **google form CALL ARTISTS at the bottom of the following notice**.

The **cachet** of the performance/show is set at €1,000 + VAT for a maximum 50-minute replica. Should the performance/show be of a shorter duration, it will be the care of the artistic direction to arrange with the artist/group to imagine more replicas. *[Example: performance duration 25 minutes = 2 replicas within same cachet/barter]*

Room and board are paid by the RaMe Festival throughout the artists' stay at the event. To facilitate travel, RaMe Festival provides the artists with a **travel reimbursement** divided as follows:

- up to 50 € per single artist (A/R max 4 people) within 200 km from Melissa (KR);
- up to 75 € per single artist (A/R max 4 persons) within 500 km from Melissa (KR);
- up to 100 € per single artist (A/R max 4 people) within 1000 km from Melissa (KR).

For special needs you can dialogue with the festival organization, writing in the google form in "FURTHER NOTES".

For international artists, travel reimbursement is provided, to be agreed upon following the selection confirmation and according to the foreign city of origin.

The OPEN CALL participation fee: pto meet the costs of planning, organization and management we have imagined a participation fee of 15€ (per single proposal) to be paid in one lump sum by bank transfer to the IBAN of Theatre Ebasko:

TO:

Teatro Ebasko APS

IBAN:

IT94E0707202401000000711478

CAUSE:

Candidacy for RaMe 2024 [artist/group name].

RaMe Festival is an independent project based on the work and sacrifices of young artists who have decided to invest in a particular territory such as Calabria since 2020. It receives no ministerial funding and is based on an ethos of cultural sharing and promotion of emerging international theater. Despite the difficulties of

the past few years, the festival has never stopped and Teatro Ebasko has always guaranteed minimum pay conditions in addition to guaranteed travel, food and lodging for all the artists involved.

To participate in RaMe2024 is not just to make distribution, but to join a complex and rare cultural upgrading project in a land impoverished and brutalized by tangled social issues. For this we thank you in advance!

PLEASE NOTE1: for the **BARTER SHOW** there will be no economic exchange but an exchange in terms of shows and performances. **Travel, board and lodging are the responsibility of the host entity.** [Example: Teatro Ebasko is offering its latest street theater production *CIRCE* and the selected artists a performance/show].

PLEASE NOTE2: travel reimbursement will be disburseable only upon presentation of regular travel receipts [Example: tickets, fuel receipts, toll receipts, etc.]. **The artist/group will then have to advance the amount of the round-trip travel.**

4] MELISSA SPACES DATA SHEET

It is preferable to have performances and/or shows with agile, easily disassembled sets; even better if in digital format (the festival has a suitable projector). The artists must be self-sufficient in terms of set-up and take-down, although the festival will ensure the presence of on-site help.

The artists will be supported by the RaMe Festival technical staff regarding sound system and lighting. The festival guarantees a basic technique and will eventually rent the specific material required by the selected artists. There are two performance venues (to be defined and agreed upon near the festival):

- Festival Area, outdoor: 6mt x 6mt with regular floor and dance mat (indoor alternative will be the municipal school gymnasium)
- Piazza del Popolo or Castello Del Gaudio, outdoor: 4mt x 2mt with regular floor and dance mat (indoor alternative will be the Wine Museum with the same square footage)

If the artist's proposal is traveling, it should be specified in the form in order to organize together with the festival staff the route and performance.

5] FESTIVAL REHEARSALS AND SIDE ACTIVITIES: MEETING ON THE THIRD THEATER

For selected artists **it will be possible to rehearse on the day prior** to the day indicated for the performance/show repetition. [Example: performance day scheduled for July 26, rehearsal from July 25].

However, rehearsal dates, times and locations are to be determined with the artistic director, prior to travel to Melissa and performance arrangements.

During the festival period, free **activities** such as symposia, meetings and workshops will be organized for selected artists. From July 22 to 28, 16 people from all over the world will be in residence inside Casa Kyma,

a guest house redeveloped by Teatro Ebasko for hosting artists in creative residency. Other artists selected out of the CALL ARTISTS, will inhabit the village of Melissa from July 10 until Aug. 12, 2024. Moments of meeting and discussion with the Melissa community and municipal administration are fostered and promoted within the event.

5.1] MEETING ON THE THIRD THEATER

Saturday, July 27 from 10 a.m. to 6 p.m. Teatro Ebasko is organizing a **meeting on the Third Theater** led by journalists, critics and professors in collaboration with YIAS and Theatron 2.0. We are inviting artists who adhere to the values of Third Theater by guaranteeing food and (by reservation) lodging on the night of Saturday, July 27 and Sunday, July 28. The meeting is totally free for participants. From 4 p.m. to 6 p.m. on Saturday, July 27, groups will be able to show 10 min of their work and discuss daily practices of training and creation.

For more info regarding the meeting on Third Theater in Melissa, write to yias@teatroebasko.com

Anyone wishing to apply for the festival should fill out the **Google OPEN CALL form** below.

GOOGLE OPEN CALL FORM

FOR INFORMATION OR QUESTIONS CONTACT:

ramefestival@teatroebasko.com

+39 3518194196 (*Teatro Ebasko APS Secretariat*)